



The Filipino Australian FILIPINO INFLUENCE IN AUSTRALIA

- [Blogs](#)
- [Business](#)
- [Community](#)

- [Lifestyle](#)
- [Opinion](#)
- [Sports](#)

Ads by Google [Filipino](#) [Peace Prize](#)[Philippines](#) [News](#) [Australian](#)

Gusi Peace Prize awardee Katya Grineva in Sydney

[+ Share / Save](#) Posted by [TFA Staff](#) on 5/15/10 • Filed under [Performing Arts](#)

Katya Grineva
 Live ... in Sydney
 Fresh from celebrating her historic 11th consecutive year playing Carnegie Hall, Moscow-born Romantic Pianist, Katya Grineva will be in Sydney for ONE NIGHT ONLY ...

Saturday June 12, 2010
8:00 PM

city recital hall angel place

Ticket prices A\$85 / A\$65 / A\$45 (students half price)
 Box Office Details
 T: 02 8256 2222/1300 797 118 W: www.cityrecitalhall.com
 Marketing contact: Theonie Best Tel: 0416 001744

"Liquid, dreamlike..."
 New York Times

"Luminescent ...
 A fine Mozart Pianist"
 The Baltimore Sun

"...conveying artistry and keen
 musicianship..."
 The Philippine Star

Katya Grineva performing in Sydney for one night only

Katya Grineva is a pianist with a reputation for exceptional romantic and poetic expression. Born in Moscow, Russia, Ms. Grineva began playing the piano at the age of five, eventually attending the Moscow Music School under the aegis of the prestigious Moscow Conservatory.

It was during her tutelage by Professor Pavel Messner at the Conservatory, that she began giving recitals and experiencing the “special and spontaneous” interaction between artist and audience that is the hallmark of her

performances.

Katya moved to New York City as a teenager and was awarded a scholarship to enter the Mannes School of Music graduate program, where she worked with Nina Svetlanova. She continued her studies with private coaching from Vladja Mashke, who played a key role in enhancing her technical skill.

Katya made her American debut in 1993 with a performance of Mozart's Piano Concerto, No. 27 in B-flat, K.595 accompanied by the Baltimore Symphony. In May 1998, she achieved her dream with her debut at Carnegie Hall. She has since become the only female solo pianist to have graced Carnegie Hall Isaac Stern auditorium a record 11 performances.

The New York Times describes her playing as "liquid...dreamlike" and WNYC radio remarks, "She's a noted exponent of Romantic repertoire." Through her music, Katya says, "I want to be remembered for being able to touch people's lives – with a full heart."

Lincoln Center Avery Fisher Hall

Ms. Grineva has been a soloist with the ARS Nova Musicians Chamber Orchestra, the Manhattan Virtuosi Orchestra, and the European Philharmonic Orchestra in France. Her recitals have captivated audiences at the Laurier Society and at the prestigious Salle Gaveau concert hall in Paris. In 2005, she performed Mozart's Piano Concerto No. 20 as a guest artist with the Guayaquil Symphony Orchestra at Lincoln Center Avery Fisher Hall.

In 2006, she was chosen to exclusively perform and record the world premieres of piano sonatas by romantic Viennese composer Marcel Tyberg. At the Australian concerts on May 29th in Melbourne and June 12th in Sydney, the audience will hear for the first time in Australia two compositions from Tyberg's "Lost" piano sonatas.

Ms. Grineva's high level of musicianship was recognized by Steinway and Sons as a Steinway Artist since 1998.

Her philanthropic work garnered her accolades including recipient of the Gusi Peace Prize from Philippine President Gloria Macapagal Arroyo in 2006, and Outstanding Women Award from Ercolano Italy in 2008.

She has released five CD's, the latest one being: "Love and Fire-The Dances."

Katya Grineva is performing at the City Recital, Angel Place Sydney on Saturday, June 12.



Tagged as: [Katya](#), [recital](#)

Leave a Response

Want to share your thoughts? Please see our how-to rules.